Multimodal Augmentation of Haptic Touch Input

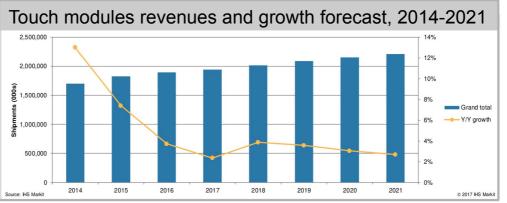






Introduction









Paradoxically, the devices are now accessible to more people, but a segment of the population is **excluded** from these digital developments



To develop applications that work for everyone.



Multisensory tactile devices. But how haptic integrates with the other senses?



http://multitouch-itn.eu

Title of the presentation

Vision shapes how we feel touch in

space

Visual, audio and haptic integration and

interaction for rehabilitation

Technological issues with multimodal

touch input devices

Haptic feedback for gesture interaction

Vibrotactile, audio, and visual

augmentation of an electric guitar: How is

it perceived?

Subtitle

Time	slot
(Ea	ster
4 -	

Name and affiliation of the speaker

Monica Gori &

Maria Casado Palacio

Frédéric Giraud &

Betty Semail &

Arthur Paté

IEMN Junia Lille

time) Olivier Collignon 11:00 11:25 Université Catholique de Louvain

Istituto Italiano di Tecnologia, Genova, Fric Vezzoli Interhaptics & GoTouch VR

11:50 12:10 12:15 12:30

12:30 12:55

12:55 1:20

1:20 1:45

1:45 2:00

11:25 11:50

Hand visualization and haptics rendering **Break**

Break

Detjon Brahimaj L2EP, University of Lille Radu Daniel Vatavu MintViz, Stefan cel Mare University of Suceava.